Let’s talk about your experience...
What is your bold idea?
How could we connect with others to change this?
What can we do day-to-day?
I AM PART OF A BOLD FUTURE
Take 5 minutes to fill this in ahead of a 15 minute cup of tea with someone who you think has valuable insight around your topic or area of enquiry.

Conversation topic:

Why my colleague or project partner has valuable insight:

Questions I'd like to ask:

What am I hearing?:
Questions I’d like to ask:

Why my colleague or project partner has valuable insight:

Conversation topic:
A Bold Future is...
BOLD FUTURES
Notes & Ideas
Welcome to Bold Futures!

Here are some materials that will guide you through our time together – though you are of course free to use whatever works best for you. We’ll be using a combination of digital and analogue tools to capture and develop our thinking together.

The conversations we’ll be having will consider the following:

*How can we collectively and individually build capacity to deliver innovative and values-led work – which is required to remain relevant to audiences, funders and partners?*

*What learnings and opportunities can we share and develop to become more resilient and meet the operational challenges we face?*

On the following pages are the key areas that we will focus on together, which were highlighted through previous research and discovery work.

These bold ideas belong to:
Evaluation Innovation:
A sector wide shared language, development and enhancement of impact measuring for audiences.

How will this help build better relationships with our audiences?:
We can build our ability to understand what genuine impact we are making in order to develop and adapt. Collective evaluation language and methods might help us share and compare more easily and raise the bar of what we deliver as a sector.

How will this help build resilience?:
A better way to show how we are making impact to funders and partners, making our work more relevant and appealing for resourcing long term. More streamlined and useful evaluation will be less of a tick box exercise, take less resource and become a tool for real time development.

How will this make us better partners for our communities?:
We will be able to have dialogue around successes and opportunities in more meaningful and tangible ways, and they will be able to see we are listening, reflecting and adapting. We will have deeper insight into what our audiences and communities need, and will be better placed to use our resources efficiently.

Listening and Sharing:
Inclusive communication and resource sharing, both internally and cross sector; favouring ground up dissemination and inclusion of all levels of staff, as well as regular dialogue opportunities.

How will this help build better relationships with our audiences?:
We will create more space for insight gathering across our organisations, valuing input from all business areas – we will understand how our organisation is functioning at any time. Regular group reflection will become part of our practice and we will be able to integrate audience insight more easily.

How will this help build resilience?:
Better idea sharing will help stop duplication of conversations, and create a better resourced sector as a whole. Staff retention is likely to improve as people feel valued in decision making, and expertise will not be lost when people move on. We will be able to identify areas to save costs, invest and develop new business practice more effectively.

How will this make us better partners for our communities?:
Our internal communications will make us better colleagues and partners, and we will be able to demonstrate we’re really listening and adapt to the people we work with. We will become more critical and able to hold the tensions of our work better, as we involve our communities in our work even more.
**Explore and Experiment:**

Better mechanisms and opportunities for reflection and critique as well as ability to test and look outside of sectors to learn about innovative engagement, content and practice.

*How will this help build better relationships with our audiences?:* We will be able to develop leading experiences and engagement for visitors, and will be able to connect what we offer to wider society and culture to make their time with us more meaningful and relevant.

*How will this help build resilience?:* New ideas, methods and practice will be able to be more easily developed, requiring less large scale investment up front. We will be able to ‘fail’ better and get more insight into what works for our organisation. As a sector, we will be able to share wisdom and learning, and be honest about successes and areas to develop. We will be able to identify new business and revenue opportunities.

*How will this make us better partners for our communities?:* We will demonstrate a willingness to learn and collaborate, and create time and resources to build this into our relationships. New ideas can be brought into our organisation from a wider range of expertise and lived experiences, and as a sector we will be able to deeply understand what good and bad community work looks like through our range of experiences and projects.

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**Power Dynamics and Inclusion:**

Sustainable and implementable methods for decolonising, non-extractive community building and equitable practice at every level; internally and externally.

*How will this help build better relationships with our audiences?:* Our collections, content and experiences will be relevant, considered and demonstrate values of a fair society. Our staff will be able to walk the talk and create welcoming spaces for visitors, who will want to visit more often and feel that our places are for them.

*How will this help build resilience?:* Our organisation will be values-led, and not perpetuate racist, patriarchal, ableist practice and will be able to challenge power structures. We will create workplaces people want to belong to, and our organisations will become examples of and spaces for societal wellbeing – making them more relevant and investable, and able to retain expertise and talent. Our values-led organisations will ensure visitors spend more time and money with us.

*How will this make us better partners for our communities?:* We will truly add value to communities, and empower other organisations and individuals through our work. We will give space, time and resources for them to thrive and in turn benefit from equitable and long term relationships that aren’t just wed to funding bids or other criteria.
Workshop 1: 8 September 2022

CONVENING AND SHARING
What do you want to get out of this process?
GROUP DISCUSSION 1

Share: What I’m hearing from others

Inspire: What have I seen or heard about

Reflect: Other things I’ve tuned into or found interesting
GROUP DISCUSSION 2

Share: What I’m hearing from others

Inspire: What have I seen or heard about

Reflect: Other things I’ve tuned into or found interesting
My question/s?
TIME TO REFLECT WITH MY TEAM AND AUDIENCE

Tea Time with a colleague or collaborator

Tuning into my audience

Reflecting on what I’ve seen
Make some time – half an hour or so – to visit your venue or space during a normal day. It could be sitting down in one particular gallery or zone, or you might like to walk around the whole venue. If you don’t have a space, just take a walk and reflect on your last event or exhibition.

*Keep your question in mind as you tune into what you notice.....*

Some of the following prompts might be useful:

- How are visitors encountering the space and environment?
- How is my team using this space and environment?
- What makes this place unique?
- What excites me about seeing my organisation in action?
- If I could wave a magic wand I would....
What have I noticed after making time to connect with my colleagues and audience?

Insight 1:

Insight 2:

Insight 3:
Workshop 2: 20 September 2022

IMAGINING AND PROBLEM SOLVING
Hearing from everyone
BIG IDEAS FOR INDIVIDUAL ORGS

What is it?

Why is it needed?

Who is involved?

What are its principles?

What makes it bold?

BIG IDEAS FOR OUR SECTORS

What is it?

Why is it needed?

Who is involved?

What are its principles?

What makes it bold?
Other things that I’ve tuned into or found interesting:
My personal reflection
The Liminal Space